



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



How to apply

- A completed application form must accompany each monologue entry. Entries submitted without application forms cannot be considered.
- Entries (your monologue) must be sent as a single PDF document, font size 12 point, and contain just the Title. Please number all pages.
- Please make sure there is no personal information on your entry, such as your name or contact details, so all entries can be judged anonymously.
- Your application form and entry should be **emailed** to **admin@brockleyjack.co.uk** by **5pm on Friday 15 January 2021**, with the subject Past Present Future.

Terms and Conditions

- The entry (your monologue) must be an original work, and previously unpublished and unperformed at a public theatre or online.
- Entries are restricted to one per person and must be the work of one writer only.
- Writers must be aged 18 or over.
- The writer must exclusively own and control all copyright and all other related rights to their entry.
- The entry must be available for rehearsal and recording in March-April 2021, and unattached to any other theatre or company.
- Writers must have a **strong connection to south east London**. For instance, do you currently live, work or study here, or were you born and brought up in the area? Please tell us briefly about this connection on your application form. This will be kept separate to your entry.
- The monologue does not have to be set in south east London.
- The monologue should be no longer than 10 minutes in length (approx. 2,000 words).
- The Jack will arrange online meetings with the three selected writers prior to rehearsals and filming to, where appropriate, develop the piece.
- The winning entries will be performed, directed, digitally recorded, composed for and edited by professional creatives and made available free on our online platforms later in 2021. All creatives will be appointed by the Jack Studio.

The Brockley Jack Theatre Ltd

Registered Office: 410 Brockley Road, London SE4 2DH
Company Number 07066192 Registered Charity 1143158



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- The writer retains the copyright of their work but grants The Jack Studio a non-exclusive royalty-free licence to publish, broadcast (across all media) and post the entry online and on any other platforms yet to be envisaged.
- All monologues submitted will be read by members of the artistic management of the theatre and selected industry professionals.
- The decision of the reading panel is final and no correspondence concerning the results can be entered into.
- We are unable to give feedback to entries not selected on this occasion.
- The Jack Studio reserves the right to amend these rules or time frame, if circumstances arise outside of its control.
- Submitting a monologue to **Past Present Future** constitutes your acceptance of these terms.

The final selection panel is led by Jack Studio's Artistic Director Kate Bannister and the Project Co-ordinator Emmanuel Nwosu, and consists of the Jack's associated artists and industry professionals.

Past Present Future is made possible by the kind support of Arts Council England

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